

Full Score

Bella

V3.1

for Orchestra

Composed by Valentina Garcia

Arranged by Valentina Garcia

Flute
 Oboe
 Clarinet in Bb
 Bassoon
 Horn in F 1
 Horn in F 2
 Trumpet in Bb
 Bass Trombone
 Percussion
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Fl. *mf*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp. *p*

9 10 11 12

Vln. I *f* arco

Vln. II *f*

Vla. arco *f*

Vc. arco *f*

Cb. *f*

9 10 11 12

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

13 14 15 16

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 14 15 16

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Fl. *f*

Ob. *f*

Cl.

Bsn. *f*

Hn. 1 *f*

Hn. 2

Tpt. *f*

B. Tbn. *mf* *f* *mf* *f*

Perc.

Hp.

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf* *mf*

17 18 19 20

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Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24

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Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn.

Hn. 1

Hn. 2 *f*

Tpt. *f*

B. Tbn.

Perc.

Hp.

25 26 27 28

Vln. I *f*

Vln. II

Vla. *mp* *mp* *mf* *f*

Vc. *mp* *mp* *mf* *f*

Cb. *mf* *f*

25 26 27 28

32

36

Fl.

mp ————— f

p

mp

Ob.

mp ————— f

p

mp

Cl.

mf

Bsn.

mp ————— f

Hn. 1

p

mp

Hn. 2

mp

Tpt.

mp

B. Tbn.

mp ————— f

Perc.

Hp.

pp

37 38 39 40

arco

Vln. I

mp ————— f

Vln. II

mp ————— f

Vla.

mp ————— f

Vc.

mp ————— f

Cb.

mp ————— f

37 38 39 40

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

41

42

mf

f

mf

f

mp

mf

gliss.

f

gliss.

f

gliss.

f

Full Score

11

♩ = 62

Bella - V3.1

Fl. *mf* *pp* niente

Ob. *mf* *pp* niente

Cl. *mf* *pp* niente

Bsn. *mf* *pp* niente

Hn. 1 *mf* *pp* niente

Hn. 2 *mf* *pp* niente

Tpt. *mf* *pp* niente

B. Tbn. *mf* *pp* niente

Perc.

Hp. *ff*

43 44

Vln. I *mf* *pp* niente

Vln. II *mf* *pp* niente

Vla. *mf* *pp* niente

Vc. *mf* *pp* niente

Cb. *mf* *pp* niente

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Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

50

49

50

arco

espress.

mf

f

mf

f

mf

ff

f

3

Full Score

14

Bella - V3.1

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Fl. **G** *ff*

Ob. *mf*

Cl. *ff*

Bsn. *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. *p* *f*

B. Tbn. *mf* *f*

Perc. **Snare Drum** *mp < f* **Snare Drum**

Hp. **G** *f* *gliss.*

54 55 56 57

Vln. I *mf*

Vln. II *ff*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

54 55 56 57

Fl. **H** *f*

Ob. *p* *f* *p* *f* *mp*

Cl. *f*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f* *mf*

Tpt. *p* *f* *p* *f* *p* *f* *mf*

B. Tbn. *p* *f* *p* *f* *p* *f*

S. D. *p* *fp* *f* *p* *fp* *f* *p* *fp* *f* To Glock. **Glockenspiel**

H *f*

Vln. I *f*

Vln. II *f*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

Cb. *mf*

58 59 60 61

Fl. *p* *mp* *mf* *p* *mp* *mf*

Ob. *p* *mp* *mf* *p* *mp* *mf*

Cl. *p* *mp* *mf* *mp* *mf*

Bsn. *p* *mp* *mf* *mp* *mf*

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc. *p* *f* *pp* *f*

Hp. *p* *f* *p* *f*

Vln. I *mf*

Vln. II *p* *mp* *mf* *p* *mp* *mf*

Vla. *mp* *mp* *mf* *mp* *mp* *mf*

Vc. *mp* *mp* *mf* *mp* *mp* *mf*

Cb. *mp* *mp* *mf* *mp* *mp* *mf*

62 63 64 65

Full Score

J

18

Bella - V3.1

This musical score page contains measures 66 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 66: Flute and Oboe enter with a melodic line marked *mp*. Clarinet plays a rhythmic pattern. Harp provides accompaniment. Violin II, Viola, Violoncello, and Contrabass play a melodic line marked *mp* with the instruction *espress.*

Measure 67: The woodwinds continue their melodic lines. The string quartet continues their melodic line, with dynamics shifting from *mp* to *mf*.

Measure 68: The woodwinds continue their melodic lines. The string quartet continues their melodic line, with dynamics shifting from *mf* to *mp*.

Measure 69: The woodwinds continue their melodic lines. The string quartet continues their melodic line, with dynamics shifting from *mp* to *mf*.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

71

72

73

mf

f

ff

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

75

76

77

f

ff

fff

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

79

80

f

gliss.

ff